

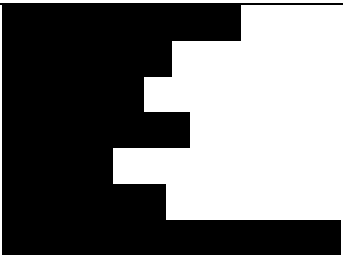



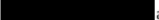
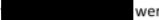




Name	Contact Info.	Representation	Date
[REDACTED]	[REDACTED]	Objecting on the basis that my children were awake crying because they couldn't sleep with the level of noise last summer and this will make it so much worse. It's completely inconsiderate of the lives and wellbeing of the people who live here.	29 March 2023
[REDACTED]	[REDACTED]	As a villager with a young family, whose children ([REDACTED]) attend both [REDACTED] [REDACTED], I find the prospect of this planning permission very unsettling for a number of reasons. The noise pollution, especially during the warm months when windows are open, will mean my children can't sleep (we're a rural village so usually this is unacceptable!), there will be more traffic through the village (there is no safe/pride strain crossing across Station Rd) and there be an increase in unsocial behaviour (my mother who also lives [REDACTED] had a strange man on drugs in her garden after Mistress Mary last year!). Granting blanket permission for basically any event, inc all hours live music & alcohol provision, does not feel like it's in the best interest of villagers.	29 March 2023
[REDACTED]	[REDACTED]	As a villager with a young family, whose children [REDACTED] attend both [REDACTED] [REDACTED], I find the prospect of this planning permission very unsettling for a number of reasons. The noise pollution, especially during the warm months when windows are open, will mean my children can't sleep (we're a quiet rural village so this is unacceptable!), there will be more traffic through the village (there is no safe/pedestrian crossing point across Station Rd) and there will likely be an increase in unsocial behaviour (my mother who also lives [REDACTED] had a strange man on drugs in her garden after Mistress Mary last year). Granting blanket permission for basically any event, closer than ever to the core village population, inc all hours music & alcohol provision, does not feel like it's in the best interest of villagers.	30 March 2023
[REDACTED]	[REDACTED]	This is an unlimited licence in that any number of events could occur throughout the year. Residents in the surrounding villages have the right to the quiet enjoyment of their homes. Should this licence be granted, noisy events would be able to be held without	31.03.2023

		limit during the summer months when residents in Abbots Ripton and the surrounding villages would reasonably expect to enjoy their gardens. I do not object to occasional events but this is without limit, and therefore would be a public nuisance. I also object to the lack of transparency regarding this application. This application has an impact on those living within Warboys, Blunham, Bluntisham, Old Hurst; to name a few of the villages affected. The council should be making the communities that could potentially be affected by this aware of the application so they can comment. In the past, licences have been sought for individual events at this postcode and that is how it should continue. These are major events causing disruption which need to be controlled responsibly.	
		No organisation should be given permission for such vague proposals. Not only should the lives of everyone living in the surrounding area - most of them conservation areas - need to be respected but also the impact on local services and the environment.	31 March 2023
		I object to this application as the extended footprint, hours and alcohol service will creatw further public nuisance in our village during the summer.	01 April 2023
		3. Prevention of public nuisance- the noise pollution will significantly increase. Please do not share phone number and email.	01 April 2023
		- Firstly, I am very much a supporter of the estate (trading in this instance as Backwoodsman Ltd) using its land to generate additional income, especially if this avoids any further housing development and expansion of the village. - I would therefore be supportive of this licence provided it doesn't impinge on our privacy and cause any nuisance to our daily lives. - But as someone diagnosed with a disability - Autism	10 April 2023

		<p>Spectrum Disorder (ASD), noise pollution from the existing Secret Garden Party (SGP) festival is already intolerable and forces me to make significant changes to my life to deal with its impact (travel away from home, wear noise cancelling headphones, avoid the outdoors, and increase my sleep medication). I see no accommodations by the license applicant to either consult with vulnerable or affected people, nor to mitigate its impact.</p> <p>- I also see no mention in the licence application of any activity that extends outside the festival and event boundaries, and yet in previous years activities usually include both fireworks and overhead stunt plane displays. This is both a visual and auditory disturbance for people with sensory processing disorders and for pets, while presenting a fire risk within a village of mainly thatched houses. - It is worrying to note that our parish council, as our elected representatives, were not made aware of these plans prior to their submission nor were the plans made public before the statutory posting of planning notices. This suggests bad faith by the applicant and implies a lack of interest on their impact to the village community. - I therefore object to this licence on the grounds of public nuisance and the likelihood that its impact will not be taken seriously or mitigated proactively by the applicant.</p>	
		<p>, we have become accommodating to the SGP and such events, and whilst appreciative and supportive of the estate deriving non-farming income generation from their land, the impact of these events on the conservation village and its residents has increased over time. The result is increased noise nuisance upon us as residents and reduction in our privacy, and therefore, for this new licence application it should not be allowed to further increase this adversity and intrusion on the residents. Additional monitoring and accountability, if affordable, would sadly be necessary as the estate or their acting agents have historically shown little regard for good-will between neighbours. Last year was an exceptionally dry and hot year with high risk of fires, and indeed Cambridgeshire saw numerous sudden field and haystacks fires. I voiced my genuine concern and alarm along with other parishioners that the SGP should urgently review their plans. However, they continued with their fireworks and overhead planes/ fireworks display without listening or considering the increased risk to properties and residents. As land owners with their own tinder-dry stubble fields (and thatched properties like many residents) this was unbelievable, and completely reckless and irresponsible. I object to this licence on the grounds of public nuisance and the likelihood that its impact will not be taken seriously or mitigated proactively by the applicant.</p>	10 April 2023

		<p>I am writing with regard to the licensing application by Backwoodsman Ltd, number 05444101 to stage events on the Abbots Ripton Estate.</p> <p>I am a resident of Kings Ripton, [REDACTED] Generally speaking, I don't mind events being held at the site and I certainly wouldn't object to more small ones. I like to visit them myself on occasion and see that they can bring benefit to the estate as well as the local area.</p> <p>However, the estate has held some large annual events in the past and these have adversely affected the lives of those in our village, particularly through excessive noise at night and traffic congestion before and after the event. My other concern is from strangers wandering through the village often when large events disperse. As I'm at [REDACTED] it's not unknown to have people knock on my door asking for help, e.g. to charge their phone or use my phone. It can be very worrying.</p> <p>Consequently I am objecting to this application as it is too open ended, ill-defined and vague allowing the organisers to stage almost any event at any time as often as they wish. Furthermore the licence has no end date and therefore would become permanent. One example, to highlight my concern, is that the licence permits alcohol to be supplied 7 days a week combined with the ability to play loud music 7 days a week; up until 4am at weekends. While it may not be the organiser's intention to stage a number of large events involving alcohol and loud music, the licence allows it and therefore is open to abuse. I believe the application should be time bounded and much more specific about each type of event and the number of those events for which permission is being sought.</p>	09 April 2023
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		<p data-bbox="801 210 896 229">08 April 2023</p> <p data-bbox="801 280 869 300">Dear Sirs,</p> <p data-bbox="801 316 1594 379">We wish to formally object to the Premises Licence Application by Backwoodsman Ltd in respect of The Estate Office Grange Farm, Abbots Ripton. We note the application is a permanent licence as there is no end date given in section 5 despite some local hearsay suggesting they want a temporary licence.</p> <p data-bbox="801 395 1594 545">By way of background, and something I am sure the Licensing sub-committee is aware of; this site sits wholly in the countryside bordering Huntingdon. It sits between a number of villages which include public houses (food orientated pubs with a small number of events such as beer festival / Easter fair, none of which are of a comparable scale – 100s, not 1,000s, per year) and a primary school. There is <u>not</u> a wealth of venues acting as vertical drinking establishments, nor hosting regular outdoor events. The site is not served by any form of public transport any day of the week. There are no cycle paths or footpaths to the village. A cyclist was recently killed on the Sapley Road travelling towards Kings Ripton so it is arguable unsafe for cycling to the site.</p> <p data-bbox="801 561 1594 826">We have lived in our property in Kings Ripton  and have been here for a number of the events held on the site. We have only had causes to complain twice due to noise disruption; such that a deep base could be heard inside our house with windows closed in the early hours of the morning when our  were sleeping (note our houses was  therefore has noise barriers more so than a lot of other houses in the village). During several previous events, when the wind is in the right direction if we sit on  of our back garden we can hear the entire performance on the main stage with a volume and clarity (i.e. we can hear the words spoken) which is so disruptive as to force us to move inside, where it can still be heard albeit indistinctly. We can just about tolerate the irregular one or two events per year, but the thought that this could happen on pretty much any day of the year any day of the week with minimal notice is unreasonable and a not in accordance with the objective of prevention of public nuisance. An event in a single field can be as disruptive as an event in a number of events – the site plan shows an “event site” could happen over a larger number of fields than the “festival site” and there is no natural noise barriers and would still be outside.</p> <p data-bbox="801 842 1594 1168">One of the council’s licencing objectives is the prevention of a public nuisance. Under common law, a public nuisance is defined as an act which is either not lawful, or where a legal duty is omitted if the effect of the act or omission is to endanger the life, health, property, morals or comfort of the public, or to obstruct the public in exercising or enjoying of rights common to everyone (common law was codified into s.78 Police, Crime, Courts and Sentencing Act 2022 as statute law). Article 1 of the First Protocol to the European Convention on Human Rights states that everyone “... is entitled to the peaceful enjoyment of his possessions”. It follows, therefore, that if a licensable activity is carried out in such a way as to drive a householder from their garden into their home due to the intrusive and persistent nature of the noise created by that activity, the person who undertakes the licensable activity has obstructed the public from enjoying rights common to everyone, specifically the right to the peaceful enjoyable of their property (in this case, their garden). In fact, going beyond this, if the nuisance is such that they cannot have windows open, nor sleep peacefully in their home before 04:00am then this is clearly a public nuisance and a criminal offence. We would argue that the licensable activity undertaken by Backwoodsman Ltd has on previous occasion breach public nuisance. Granting the licence as applied for, which is essentially a <i>carte blanc</i> for any licensable activity at almost any time of the day or week, throughout the year, will inevitably cause further public nuisance and therefore falls outside the scope of the licencing objectives and should to be refused in its entirety.</p> <p data-bbox="801 1184 1594 1375">To further assist the committee, we suggest a useful comparison could be drawn with the definition provided in s.63 of the Criminal Justice and Public Order Act 1994 in respect to whether or not the noise likely to be caused by events the applicant proposes to hold could be considered a ‘nuisance’. We recognise that this legislation refers specifically to unlicensed (as opposed to licensed) music events, or ‘raves’, but we suggest it is useful in understanding Parliament’s view on the subject of the nuisance and disruption caused to “inhabitants in the locality” from music played at night. The legislation states that music (which is characterised as sound which is wholly or predominantly the emission of a repetitive beat) can cause “serious distress” due to the loudness, duration and time at which it is played. It is further important to note that this legislation (and therefore this definition) <i>only</i> applies at night. It is clear from this legislation that Parliament took the specific view that loud music, played at night for long periods, has</p>	<p data-bbox="1868 201 2033 226">08 April 2023</p>
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the capacity to cause serious distress to inhabitants in the locality. In determining whether or not an application which would introduce loud music played at night for prolonged periods, we suggest to the committee that they should be mindful of the potential such music has to cause "serious distress" to inhabitants in the locality. As a former [REDACTED], and an experienced [REDACTED], I can state that from my personal experience of previous events on the site covered by this application, I would have been satisfied that the definition outlined above would have been met. In the absence of a licence, I would have been entirely confident in authorising the closure of the event under this legislation, the seizure of all amplifying equipment, the use of force to enter the site and the arrest of anyone who obstructed these activities. The act of granting a licence should not legalise a course of conduct which in the absence of a licence would be considered so serious by parliament as to be illegal.

We note the application is for the majority of licence activities, particularly:

- Provision of plays: Thursday to Sunday: " more likely to take place during the summer months
- Provision of films: 7 days a week 16:00-23:00 "sound may be amplified...in open air...activity more likely during the summer months"
- Provision of live music and recorded music: 7 days a week; 10:00-23:00 Monday to Wednesday, 10:00-00:00 Thursday, 10:00am Friday to 04:00am Saturday, 10:00 Saturday to 04:00 Sunday, 10:00am – 11:00pm Sunday amplified and unamplified...events predominantly but **not exclusively** (my emphasis added) in the summer months. Music will only take place when events have been organised, not consistently. It states "activity to be limited to 3x Festivals annually at the stated times, in separate months and non-consecutive weekends. Any further events to be restricted to 10:00-23:00 daily. "
- Provision of performance of dance: 7 days a week Monday – Wednesday 10:00-23:00, Thursday 10:00- 02:00 Friday, Friday 10:00-02:00am, Saturday 10:00-02:00am, Sunday 10:00 – 23:00. Same suggested wording as provision of live music and recorded music.
- Provision of anything of a similar description to live music, recorded music, performance of dance - Monday – Wednesday 10:00-23:00, Thursday – Sunday 10:00-23:00
- Supply of alcohol: 7 days a week. Monday 00:00-02:00am, 10:00-23:00, Tuesday – Wednesday 10:00-23:00, Thursday to Sunday 24 hour licence.

All activities to be take place inside and outside.

I question whether the applicant has made a mistake in the application – they have the provision of dance until 02:00 Friday morning (i.e. Thursday night), but live music and recorded music must stop at 00:00 (midnight_ Thursday. Are they planning on having dancing performed without music?! Further the conditions attached to the application starts on the second page at condition 7. What are the first 6? And lastly on procedural points, I would question whether appropriate notice was given in accordance with The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005. This requires "in the case of a premises covering an area of more than 50 metres square, a further notice in the same form and subject to the same requirements every fifty metres along the external perimeter of the premises abutting any highway". Having recently used the public footpaths on the estate to walk from Kings Ripton to Abbots Ripton there was no such notice displayed. If nothing else, this demonstrates a lack of respect for the local community. The only way we were notified about this was through a post of another villager on the facebook page.

Our ability to be able to fully consider this is an acceptable use of the premises is restricted as the licence is so vague in it's terms. There is no definition offered, and no definition in law (nor HDC's Licensing Policy) about the below terms:

- "summer months"
- "Festival"



In any event the wording is that "events will predominantly but not exclusively" – what does that actually mean? Are we to expect loud base every Thursday through to Sunday causing such public nuisance that we cannot sleep with our windows open until 04:00 when it stops?! [REDACTED] this is a level of disruption that is unacceptable.

		<p>The licensee should apply only for the licence that they need, and not one that they may use just in case. The wording of the application is vague and ill-defined, yet the applicant is seeking permission for almost every licensable activity at essentially any time of the day or week. As noted above whilst the applicant indicates that the events they anticipate running will be “limited to 3 festivals annually”, as well as other events throughout the year, with the “summer months” being favoured. On these scant details, it is unclear to us why the applicant requires a full licence which covers the entire site, for almost every licensable activity for the entire year. If their application is to be believed, they seek a licence for activity which could be covered on a much more limited licence or on the basis of a temporary event notice.</p> <p>This goes to a further point: their application is so vague we would suggest to the Committee that it cannot be properly evaluated. For example, under the heading of ‘Adult Entertainment’ the application states “nudity or semi-nudity may occur at festivals and will be alerted via signage...” (section 16). In Section 18, under the objective of protecting children from harm, the application lists 7 generic actions. These are so vague and ill defined it is impossible to assess whether or not they are adequate to meet the objective of protection of children from harm. It is, we suggest, insufficient for an event of c20,000 people which “may” involve adult entertainment to dismiss the entire safeguarding regime with the phrase “harm reduction and welfare provisions are made – event specific.” This provides no detail which the Committee can make an assessment against, or which the Police can provide advice on, and if the application was granted as drafted it is questionable whether or not the Committee could be said to have properly discharged it’s duties under the relevant legislation and the council’s policies given the paucity of information the applicant provides.</p> <p>Further to this, the ‘permanent’ stage constructed by the applicant is less than 0.5 miles from a pre-school and nursery, and 1.2 miles from the primary school that serves the local area. The applicant has not explained how they will mitigate the impact on both settings from the conduct of licensable activities at any time throughout the day, at any point in the year. Based on the extensive disruption the existing festivals which have been held on the site to date, without considerably greater detail than is provided in the application we suggest to the Committee that, again, the applicant has provided insufficient information to enable the committee to satisfy itself that its duty to ensure the safeguarding of children from harm (specifically the harm caused through the interruption to education or education-like activities resulting from the impact of the licensable activities). As such, the application must fall to be refused.</p> <p>In the additional conditions offered it states at condition 28 “give notice of events dates no later than 6 months before the first day of the event” – they have requested the licence commence 01 May 2023, therefore if the licence is granted and becomes effective on that day (which is highly unlikely), they cannot hold an event (event not defined) until October 2023. I presume they don’t class October as a summer months?! Are they actually to be believed that they are applying now for a licence they don’t intend to use until summer months in 2024?!</p> <p>As we note above, the proposed venue this licence refers to is in an entirely rural setting, with two small rural villages to the immediate east and west, with further rural communities within close proximity. There are no public transport links to the site, no footpaths or cycleways: it can only be accessed via road. An increase in events that can cater for up to 19,999 people (as stated in the application) would place an intolerable strain on the local road network, adversely impacting on local businesses, families and commuters, and is likely to have such a cumulative impact (irrespective of traffic management plans) so as to constitute a public nuisance for the same reasoning as set out above. We also suggest that it would be excessive, and result in essentially an abuse of powers, to rely on the granting of temporary traffic orders as a way of mitigating what we can only assume would be the regular impact of events held under this licence to the point that their use could be considered <i>ultra vires</i>.</p> <p>Beyond this, however, is the lack of any tangible benefit for the local community and Huntingdon District in particular. As we note, there are no links between the site and the local area. The pubs in the adjacent villages will not benefit from increased footfall as the applicant builds a large, temporary fence around the entire site with strict entry/exit controls points; which also blocks public footpaths and they do not provide alternative routes. Other local businesses in the adjacent villages or in Huntingdon town centre will not benefit from the influx of people attending events with the possible exception of the Tesco Extra (which actually adjusted it’s opening hours to be shut earlier last time due to anti social behaviour) and local taxi firms. However, the latter will be at the expense of those who live and work in the area and will find their ability to secure taxi services impacted: this could be especially acutely</p>	
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		<p>felt by the elderly, immobile or those otherwise vulnerable who rely on taxi services for their mobility. We suggest to the committee that in the absence of detailed event transport plans from the applicant (which we suspect they cannot provide as their application is speculative in order to allow an unconstrained business growth strategy), the committee is unable to form a robust view on whether or not a wider harm to the community will be caused or prevented by these activities, and as such you cannot make a judgement about whether or not public safety would be compromised by the grant of this licence and, again, it therefore falls to be refused. For these reasons, we also suggest that the granting of this licence would be at odds with council policies to support growth and economic development of the area.</p> <p>Yours sincerely,</p> <p>██████████</p>	
██████████	██████████	<p>'my agreement to the objection which the application obviously requires clarification'</p> <p>Please note: attached was the Objection above from ██████████</p>	09 April 2023
██████████	██████████	<p>Please do not post my Personal details on the publicly accessible Cambridgeshire City Council website. The Festival Conditions describe measures to be taken to limit Public Nuisance arising from noise and traffic associated with Festivals. The application also extends licensed use of the site to non-Festival Events of up to 19,999 people, which will not be subject to these measures. During past Festivals at this site Broughton has been subject to: - Excessive noise, when sound propagation conditions (temperature and wind direction) have been unfavourable - High levels of traffic, when traffic has not been adequately directed Broughton has narrow roads with limited turn visibility in the centre of the village, and weight-restricted bridges over the Bury brook. Routes through Broughton are unsuitable for high volumes of traffic, particularly during the summer when farm machinery further limits access. Signposting of Festivals has been variable, with some managed well and others less well, resulting in high levels of traffic through Broughton. Sound management has also been variable: some Festivals, such as We Out Here in 2022 have been well managed, with consideration given to propagation conditions during the event and use of relocatable monitoring equipment. Other Festivals have been held without consultation with Broughton residents, and have resulted in nuisance levels of noise in the village. I, therefore, request that the license not be granted without consideration being given to: 1. For all events, including Festivals: greater consideration of sound propagation conditions, and a requirement for relocatable sound monitoring equipment which can be moved to Broughton (and other</p>	11 April 2023

		<p>villages) if conditions indicate that there is a risk of acceptable noise levels being exceeded in the village. 2. For all events, including Festivals: improved and consistent traffic direction, management and monitoring be applied, to ensure that site traffic (pre-event, event and post-event) is limited to approved routes. 3. That some or all of the conditions listed as Festival-only, including traffic and sound management, be extended to all events to be held on the site, particularly those where larger numbers of attendees are expected or amplified music (live or recorded) is to be provided.</p>	
<p>[REDACTED]</p>	<p>[REDACTED]</p>	<p>We wish to formally object to the Premises Licence Application by Backwoodsman Ltd for Grange Farm Abbots Ripton. We feel the plans submitted seem very vague and in most comment boxes it looks like a simple copy and paste method has been used. On the dance section on the Friday it says there is dancing until 0200 hrs but on the music section for the Friday it says the music will stop at 0000 hrs so what are they dancing to?</p> <p>We have lived in Kings Ripton [REDACTED] and the only problems we have had is when there has been a festival on the Abbots Ripton Estate. We feel it is unacceptable to allow the music to be played during the night when people are trying to sleep. I believe at other Festivals the people going are supplied with headphones so after midnight there is no noise to disrupt the local villagers. Depending on the wind direction some years are worse than others. One year I had my [REDACTED] sleeping over and they were woken by the sounds of the music in the early hours of the morning and then had difficulty getting back to sleep. Another year it sounded as though the music was in the lane outside our house and I couldn't sleep until the music stopped around 5-6am. I then had a days work to do doing a [REDACTED] so had to be careful mistakes weren't made as I was very tired. At that time I worked from home as [REDACTED]. Most years we are troubled at some point by the music in the early hours and we shouldn't be expected to sleep with our windows closed to drown the noise out a bit. For the last few years you have put monitors in our garden and hope they will be put there again this year.</p> <p>We also have to keep an eye out for people coming into the village from the festival as there have been burglaries and one neighbour woke up to find a man sprawled out in her garden, it makes us feel quite vulnerable and unsafe. After the festival is over and the footpaths are open again in the past we have found syringes and drug items just left lying on the side of the path.</p>	<p>11 April 2023</p>

		<p>We see that the permission is now for 7 days instead of the usual Thurs - Sunday, this is too long and unacceptable to expect villagers to put up with this and for 3 times a year. Some villagers have even gone away in previous years to escape the noise. There is also the problem of traffic congestion, one year we had to get a pass to leave our village and be able to drive down Sapley Road and Kings Ripton Road to get our shopping, we have no shop in the village so we have no choice but to go out. Our lives shouldn't be ruined by the fact there is a festival going on and we seem to be the only ones who are restricted and this shouldn't be.</p> <p>The village gets no benefits from these festivals and we feel its all getting too much.</p>	
<p>██████</p>	<p>████████████████████ ████████████████████ ████████████████████ ████████████████████ ████████████████████ ████████████████████ ████████████████████</p>	<p>3. The prevention of Public Nuisance The premises license 268040 will cause disturbance to the local village through increased traffic and noise. The road networks in and around the village are already not up to standard for the level of traffic which already flows through the village on a daily basis. I appreciate the bigger festival events up to 20,000 people have traffic management in place however this license will in effect allow Backwoodsman Ltd to run unlimited other smaller events which will not have the same structure and limits in place. As it has been confirmed by Backwoodsman Ltd that they are limited by the months they can hold events on the ground (wet weather and mud being an issue) this could result in there being events on in the spring/summer months with both traffic and noise in and out of the site most weekends. As residents of the village we understand that there are larger scale events which cause disruption (at least two weekends in the summer we cannot have our windows open at night due to the noise) but I do not believe it is fair to have an unlimited license for any other events they would also like to hold.</p>	<p>12 April 2023</p>
<p>██████</p>	<p>████████████████████ ████████████████████ ████████████████████ ████████████████████ ████████████████████ ████████████████████</p>	<p>I strongly object to the application based on the following: My home is situated ██████ ██████ to the site covered by this application. ████████████████████ within a Conservation Area and backs on to beautiful countryside; I look forward to summertime when we can relax with family and friends in our tranquil garden. ████████████████████ belongs to the de Ramsey estate. Over the years, we have unhappily learnt to live with the noise, nuisance and disturbance created by music festivals and other events during the summer months. On summer days, evenings and nights during these events we usually have to stay inside with the doors and windows closed to shut out the noise. On one occasion</p>	<p>12 April 2023</p>

		<p>last year, we resorted to going away for the weekend in order to escape from the noise, this is an unacceptable situation. There have been times when the noise from these events was beyond belief . Many residents in our village and surrounding villages have been unable sleep for the duration of the festivals and our houses shook with the noise. It is difficult to accept there has been any effective sound control in place. In addition, a number of trees which previously provided a small degree of protection from noise have been felled locally in the last 12 months making the situation even worse. The application is for a continuous licence for all future festivals and events which will have a longer duration and a greater capacity. At weekends the noise will not finish until 4am the following morning. The proposal is for more festivals to be held, as many as 3-4 a year; there will clearly also be more events; the application is vague and unclear on this point. If a continuous licence is approved, there will be no control over how many festivals and events can be held. Generally, any activity involving increased numbers of people, vehicles, music and where alcohol and possibly other substances are involved, significantly increases the possibility of events becoming a public nuisance and significantly increases the risk of criminal and disorderly behaviour, which is not acceptable. This has been problem in previous years. It is unsettling and a matter of serious concern that noise levels and nuisance will increase if this application is granted. Why as homeowners should we have to tolerate it even more than we do now? At a recent parish council meeting attended by the applicant, it was clear there is little or no concern and a disregard for neighbours. There was no recognition of the concerns being raised and at no point was any compassion shown towards residents. From the plans submitted with the application there is also a fear that the applicant will extend the festival site closer to neighbouring residential properties. This is a particular concern in a family area. Families of all ages live here and many have young children who need to have established sleep patterns uninterrupted by noise, regardless of the days of the week. There is a serious risk that Abbots Ripton will be known as the place for festivals. It is highly questionable whether on balance this brings anything other than a negative and detrimental impact on local people. I urge you to refuse this application. It would be irresponsible to grant this license and doing so would open up further issues with environmental health, public nuisance and local disputes.</p>	
		<p>Concerned about excessive noise making it impossible to sleep.</p>	<p>12 April 2023</p>

		Sleep deprivation. Excessively loud noise was intolerable last year and the possibility of more events is not acceptable.	12 April 2023
		<p>██████████ and I would like to object to the license application. We believe that having 3-4 festivals a year and an unlimited number of large daily events presents a genuine public nuisance to the parishioners of Abbots Ripton and Wennington. In terms of the festivals live and amplified music will be until 4am on a Sunday and Monday morning (section 10 of the application). Such hours of live and amplified music will be intolerable especially for the many parishioners who have to work with cumulative nights of little or no sleep. We also believe that the resulting light and noise pollution will be detrimental for the wildlife in the parish (especially the many owls). The local community have been relatively tolerant of the noise levels of the Secret Garden Party largely because it is a 'once a year' event only. With this latest application it feels like the parishioners are having more festivals foisted upon them and they are having to endure more noise nuisance at antisocial hours. The Human Rights Act of 1998 states that 'Every natural or legal person is entitled to the peaceful enjoyment of his possessions'. We presume that the parishioners of Abbots Ripton and Wennington are also entitled to this basic human right. We would like to also strongly object to the 'blanket' nature of this license, the fact that there appears to be no limit to the number of events throughout the year and that this license has no end date. Even a large established festival such as Glastonbury has a license end date. If the proposed events do not go well in terms of the parish our understanding is that there is simply no turning back with this type of application. Traffic has always been a major issue for our parish (our roads are already used as rat runs) and traffic is routinely discussed at every Parish Council meeting. The roads in our parish many of which are failing are unsuitable for the tens of thousands of extra vehicles (including heavy goods vehicles) that will result from this application if it is approved. It seems totally incongruous that this application has been submitted when the parish is working so hard to try and alleviate the traffic issues in the parish. Finally, we have conducted two Parish Plans in the parish (one in 2005 and the second in 2016). With both Parish Plans there was wide consultation with parishioners. In terms of 'dislikes'</p>	13 April 2023

		parishioners had strong views on the amount of traffic going through the parish and the state of our roads. In terms of 'likes' a large majority of parishioners said they treasured the right to be living in a quiet and peaceful parish and the peaceful nature of the parish should be preserved at all costs. If this license application is approved it would suggest that doing a Parish Plan is a completely futile activity and the views of the community amount to nothing.	
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